



PROGRAMME SCHEDULE

A Two-Day Online International Conference on
Theorising Anticasteism

Organiser: Department of English, Presidency University, Kolkata, West Bengal, India

Dates: 7th and 8th June 2022

DAY 1: 7TH JUNE 2022	
10-11.30 am IST	INAUGURAL PLENARY
	Introduction and Welcome Address: Dr Mahitosh Mandal, Convenor & Head, Department of English, Presidency University, Kolkata, West Bengal, India
	Keynote: "Transgressing Brahminical Sciolism and Recovering the Resources of Casteless and Anticaste Vernacular Indians" Dr Gajendran Ayyathurai, Anthropologist and Historian, Göttingen, Germany
11.30-11.45 am IST	Break
11.45 am-1.30 pm IST	Parallel Sessions 1, 2 & 3
11.45 am-1.30 pm IST (Day 1)	PARALLEL SESSION 1: Caste and Cinema (I)
	Chair: Dr Karthick Ram Manoharan, Marie Skłodowska-Curie Research Fellow, University of Wolverhampton, United Kingdom
Paper 1	"Beyond 'Brahminism': The Transcending Cinematic Representation of Dalits in <i>Article 15</i> and <i>Jai Bhim</i> " Dr Sucharita Sharma, Assistant Professor (Sr.) & Additional Head, Department of English at IIS (Deemed to be University), Jaipur, Rajasthan, India Dr Ankita Choudhary, Independent Researcher, Jaipur, Rajasthan, India
Paper 2	"Dalit Citizenship through Indian Films" Dr Smitana Saikia, Assistant Professor, School of Arts and Sciences, Azim Premji University, Karnataka, India Mr Vinay Kumar, Academic Associate, School of Arts and Science, Azim Premji University, Karnataka, India
Paper 3	"Theorizing Dalit Feminism in Bollywood: Questioning Casteist Progressive Ideology Propagated by the Mainstream Feminist Cinema" Ms Gayathri S. S., PhD Scholar, National Institute of Technology, Calicut, Kerala, India
Paper 4	"Theorising Anticaste Movement: A Critical Analysis of Pa. Ranjith's <i>Kaala</i> " Mr Neeraj Bunkar, PhD Scholar, Nottingham Trent University, United Kingdom
11.45 am-1.30 pm IST (Day 1)	PARALLEL SESSION 2: Life Writings of Dalit, Adivasi and Bahujan Women
	Chair: Professor Nandini Saha, Professor of English, Jadavpur University, West Bengal, India
Paper 5	"Representing Caste and Gender Underpinnings of the Adivasis: Journey from Subjugation to Resistance in <i>Mother Forest</i> " Dr Reshmi S., Assistant Professor of English, M. E. S. Asmabi College, Kodungallur, Thrissur, Kerala, India
Paper 6	"Craving for Identity: Subaltern Anguish in <i>The Prisons We Broke</i> " Dr Pritam Singh, Assistant Professor of English, S. N. M. T. Government Girls College, Jhunjhunu, Rajasthan, India
Paper 7	"Talking Difference, Weaving Dissent: Urmila Pawar's Readings of Resistance"

	Dr Dhruvadi Chattopadhyay, Assistant Professor and Head, Department of English, S. N. D. T. Women's University, Maharashtra, India
Paper 8	"Re-memorisation and Rewriting History: Analysing Select Life Writings of Dalit-Bahujan Writers" Dr Anum Fatima, Assistant Professor, Centre for Distance and Online Education (CDOE), Aligarh Muslim University, Uttar Pradesh, India
11.45 am-1.30 pm IST (Day 1)	PARALLEL SESSION 3: Dalit Feminism, Brahmanical Patriarchy (I) Chair: Dr Anandita Pan, Assistant Professor of English, India Institute of Science Education and Research (IISER) Bhopal, Madhya Pradesh, India
Paper 9	"Myths and History: The 'Other' Side of Dalit Feminist Activism" Ms Aishanee Mallik, Independent Researcher, West Bengal, India
Paper 10	"Voices of Subaltern Women: A Study of <i>The Bandit Queen of India</i> in the Dynamics of Gender and Caste Violence" Mr Shashi Sikriwal, PhD Scholar, Department of Modern Indian Languages and Literary Studies, University of Delhi, New Delhi, India
Paper 11	"Voicing the Silenced: The Marginalised 'Other' of the Brahmaputra Valley" Ms Alakananda Ghatak, Postgraduate Student, Department of English, Cotton University, Guwahati, Assam, India
Paper 12	"The Goddess Question: Casteist Bias and the Creation of the Goddess in Aruna Gogulamanda's 'A Dalit Woman in the Land of Goddesses'" Ms Anshwesa Dey, Undergraduate Student, Department of English, Presidency University, Kolkata, West Bengal, India
1.30-2 pm IST	Break
2-3.45 pm IST	Parallel Sessions 4, 5, 6 & 7
2-3.45 pm IST (Day 1)	PARALLEL SESSION 4: Caste and Anticasteism in Art and Popular Culture Chair: Dr Dickens Leonard, Assistant Professor, Department of Humanities and Social Sciences, Indian Institute of Technology Delhi, New Delhi, India
Paper 13	"Self-imagings in the Making of Public Iconography of Crisis: The Epistemology of Chittaprosad's Formalism of Hunger" Mr Pinak Banik, PhD Scholar, Ashoka University, Sonapat, Haryana, India
Paper 14	"The Politics of Dalit Identity in Vipin Tatar's Rap Music Video as Cultural Resistance" Ms Livea Thekkekkara Paul, Senior English Lecturer, International School of Management Excellence, Bengaluru, Karnataka, India
Paper 15	"Premchand and Ray's <i>Sadgati</i> : Deliverance of Social Irony" Mr Rajdeep Mondal, PhD Scholar, Presidency University, Kolkata, West Bengal, India
Paper 16	"Subaltern? Illustrated: A Study of Ambedkar Cartoon" Dr Barnali Saha and Dr Anshu Gagal, Assistant Professors of English Studies, Vivekananda Institute of Professional Studies, New Delhi, India
2-3.45 pm IST (Day 1)	PARALLEL SESSION 5: Feminism and Anticaste Writing Chair: Dr Purna Banerjee, Associate Professor of English, Presidency University, Kolkata, West Bengal, India
Paper 17	"Solidarity from a Position of Privilege should be Self-critical: Reading Bama's <i>Sangati</i> as a Feminist with Savarna Privileges" Ms Iliina Gupta, Postgraduate Student, Department of Comparative Literature, Jadavpur University, West Bengal, India
Paper 18	"Contextualizing 'Oppression' in Babytai Kamble's Autobiography <i>The Prisons We Broke</i> " Ms Saman Rizvi, Postgraduate Student, Centre for English Studies, Jawaharlal Nehru University, New Delhi, India
Paper 19	"Critiquing the Brahmin Notion of Womanhood: Reading Baburao Bagul's 'Mother' as an Anti-Caste Narrative of Feminism"

	Ms Somrita Misra, Assistant Professor of English, Chanchal College, Malda, West Bengal, India
Paper 20	“Writing Resistance, Writing the ‘Self’: Analysis of the Short Story ‘Thakur ka Kuan: Part Two’ by Anita Bharti” Ms Amrita Anand, PhD Scholar, Department of English and Foreign Languages Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh, India
2-3.45 pm IST (Day 1)	PARALLEL SESSION 6: Anticasteism, Aesthetics, and Visual Politics Chair: Ms Debanjana Nayek, Assistant Professor of English, Presidency University, Kolkata, West Bengal, India
Paper 21	“Mapping Dalit Childhood: A Multimodal Analysis of Select Indian Picturebooks” Ms Sridipa Dandapat, PhD Scholar & Dr Priyanka Tripathi, Associate Professor of English, Department of Humanities and Social Sciences, Indian Institute of Technology Patna, Bihar, India
Paper 22	“Visualising the Invisibles: The Problems and Aesthetics of Representation” Ms Kalaiarasi R., PhD Scholar, Department of English Studies, Central University of Tamil Nadu, Tamil Nadu, India
Paper 23	“Towards the Signifying Buffalo: A Deconstructive Study of Casteism through the Dalit Lens in <i>Bhimayana: Experiences of Untouchability</i> ” Mr Sahin Reja Mondal, State Aided College Teacher, Domkal Girls’ College, Murshidabad, West Bengal, India
Paper 24	“Narrativising Caste: A Critical Exploration of the Visual Politics of <i>A Gardener in The Wasteland</i> ” Ms Ankita Sen, Postgraduate Student, Department of English, Presidency University, Kolkata, West Bengal, India
2-3.45 pm IST (Day 1)	PARALLEL SESSION 7: Anticasteism and the Novel (I) Chair: Professor Shanta Dutta, Professor of English, Presidency University, Kolkata, West Bengal, India
Paper 25	“The Untouchable Problem of <i>Midnight’s Children</i> ” Mr Ankit Ramteke, PhD Scholar, School of Literary Studies, English and Foreign Language University, Hyderabad, India
Paper 26	“Theorising Anticasteism in <i>The God of Small Things</i> ” Ms Preetha Mukherjee, Assistant Professor of English, Greater Kolkata College of Engineering and Management, West Bengal, India
Paper 27	“Understanding Caste, Identity and Occupation: An Exploration of the Aesthetics of Dalit Trauma as Manual Scavengers.” Ms Anjali, PhD Scholar, Department of English, Patna University, Bihar, India
Paper 28	“Defining the Terrain of the Novel of Dalit Consciousness in Jai Prakash Kardam’s <i>Chappar (Thatched Roof)</i> : A Study of Hindi Dalit Literary Counterculture” Mr Abhinav Piyush, Assistant Professor of English, Tagore Government Arts and Science College, Puducherry, India
3.45-4 pm IST	Break
4-5.45 pm IST	Parallel Sessions 8, 9 & 10
4-5.45 pm IST (Day 1)	PARALLEL SESSION 8: Psychologising Casteism Chair: Dr Mahitosh Mandal, Head, Department of English, Presidency University, Kolkata, West Bengal, India
Paper 29	“Caste and Mental Health in India: A Content Analysis” Ms Priya Pandey, MPhil Scholar, Tata Institute of Social Sciences, Mumbai, Maharashtra, India
Paper 30	“The Psychology of Casteism and its Intersections with the Concepts of Class and Race” Ms Uditi Chakraborty, PhD Scholar, Department of English, Presidency University, Kolkata, West Bengal, India

Paper 31	“Laying down Psychoanalytical Framework for Psychologising Casteism” Ms Sanya Khetarpaul, Independent Researcher, Haryana, India
Paper 32	“‘Murders over Moustache:’ Abjection and Brahmin Selfhood” Ms Vanshika Chaudhary, Undergraduate Student, Jesus and Mary College, University of Delhi, New Delhi, India
4-5.45 pm IST (Day 1)	PARALLEL SESSION 9: Anticasteism in Bengali Literature Chair: Professor Sumit Chakrabarti, Professor of English, Presidency University, Kolkata, West Bengal, India
Paper 33	“His Titash, Her Titash: Tracing the Dalit Eco-literary and Dalit Eco-feminist Concerns in <i>A River Called Titash</i> ” Ms Arundhati Sen, Postgraduate Student, Department of English, Presidency University, Kolkata, West Bengal, India
Paper 34	“Laughter and Colonial Bengali Subjecthood: Rajshekhar Basu’s Satire and the Caste Question” Ms Durba Mandal, PhD Scholar, Centre for English Studies, Jawaharlal Nehru University, New Delhi, India
Paper 35	“Theorizing Anticasteism in Binayak Bandopadhyay’s <i>Songrokkhito</i> ” Mr Ankush Pal, Independent Researcher, West Bengal, India
Paper 36	“Problematizing the Hegemonic Conceptualization of Refugeehood in Manoranjan Byapari’s <i>Interrogating My Chandal Life: An Autobiography of a Dalit</i> ” Ms Damayanti Das, PhD Scholar, Department of English, Raiganj University, West Bengal, India
4-5.45 pm IST (Day 1)	PARALLEL SESSION 10: Dalit Feminism, Brahmanical Patriarchy (II) Chair: Professor Maroona Murmu, Professor of History, Jadavpur University, West Bengal, India
Paper 37	“Caste No Bar: The Irony of Matrimonial Advertisements” Ms Anjori Mukherjee & Shambhobi Bagchi, Undergraduate Students, Department of Sociology, Presidency University, Kolkata, West Bengal, India
Paper 38	“Understanding the Sexually Cast(ed) Bodies: Caste-Gender Intersectional Marginalisation” Ms Natasha Negi, PhD Scholar, Department of Humanities and Social Sciences, Indian Institute of Science Education and Research, Bhopal, Madhya Pradesh, India
Paper 39	“Interpreting the Biased Notion of the Intersection of Caste and Patriarchy through the Lives of Dalit Women” Ms Shuvasree Bhaduri, Undergraduate Student, Department of Sociology, Jadavpur University, West Bengal, India
Paper 40	“Dalit Women’s Cultural Assertion” Ms Megha Gautam Kshirsagar, Social Worker and Gender Trainer, Manas Foundation, New Delhi, India
5.45-6 pm IST	Break
6-7.45 pm IST	Parallel Sessions 11, 12 & 13
6-7.45 pm IST (Day 1)	PARALLEL SESSION 11: Caste, Religion and Politics Chair: Dr Joel Lee, Assistant Professor of Anthropology, Williams College, Massachusetts, United States
Paper 41	“A New Historical Reading of U. R. Ananthamurthy’s <i>Samskara</i> ” Dr Chandrima Sen, Assistant Professor of English, Bodoland University, Kokrajhar, Assam, India
Paper 42	“Ambedkarisation and Dalit Assertion: A Case Study of a Village in Banaras District in East UP” Mr Zeeshan Husain, PhD Scholar, School of Social Sciences, Jawaharlal Nehru University, New Delhi, India

Paper 43	“De-naturalisation of Caste in Narayana Guru’s <i>Vedanta</i> ” Dr Roshni Babu, Independent Researcher, Rajasthan, India
Paper 44	“Reservation of Rituals and Ritual of Reservation: An Ambedkarite Critique of Select Hymns and Rituals in Rig Veda” Mr Jyoti Biswas, PhD Scholar, Department of English Studies, Central University of Jharkhand, Jharkhand, India
6-7.45 pm IST (Day 1)	PARALLEL SESSION 12: Dalit Men, Life Writings and Resistance Chair: Professor Arun Prabha Mukherjee, Retired Professor, Stong College, York University, Toronto, Canada
Paper 45	“Caste in Academics: A Study of the Pitfalls of Culture in Govardhan Wankhede’s <i>My Life: The Journey of a Dalit Sociologist</i> ” Mr Subhasish Barua, Assistant Professor of English at Nabagram Hiralal Paul College, Konnagar, West Bengal, India
Paper 46	“Caste System and Dalit Oppression in Rural Punjab through the Lens of Balbir Madhopuri’s <i>Against the Night</i> ” Ms Parmjeet Kaur, Assistant Professor of English, General Shivdev Singh Diwan Gurbachan Singh Khalsa College, Patiala, Punjab, India
Paper 47	“Power, Resistance and Identity: Understanding Intersectional Realities between Brahminism and Racism through Suraj Yengde’s Autobiographical Text <i>Caste Matters</i> ” Ms Ruchi Singh, PhD Scholar, Department of English, Guru Ghasidas Vishwavidyalaya, Bilaspur, Chhattisgarh, India
Paper 48	“Dalitbahujan Nationalism versus Brahmanical Nationalism: A Study of Bhanwar Meghwanshi’s <i>I Could Not Be Hindu: The Story of a Dalit in the RSS</i> ” Ms Ashmita Saha, Postgraduate Student, Department of English, University of Calcutta, West Bengal, India
6-7.45 pm IST (Day 1)	PARALLEL SESSION 13: Campus Casteism Chair: Dr Gaurav Pathania, Assistant Professor of Sociology and Peacebuilding, Center for Justice and Peacebuilding, Eastern Mennonite University, Virginia, United States
Paper 49	“‘Reducing the Value of a Man to His Immediate Identity’: Reading Yashica Dutt’s <i>Coming Out as Dalit</i> against the Backdrop of Casteism in Universities” Mr Himanshu, MPhil Scholar, Department of English, University of Delhi, New Delhi
Paper 50	“Framing Caste through Repertoires of Contention: Anti-Caste Student Mobilisations and Collective Performances in an Indian University” Mr Soudh Ishmail, PhD Scholar, Department of Political Science, University of Hyderabad, Telangana, India
Paper 51	“‘Caste on Campus’: Reimagining the Academic Space: Narratives from JNU and BHU” Dr Pankaj Kumar, Research Associate, Ministry of Law and Justice, Government of India
Paper 52	“When Rohith Speaks through Suicide: Negotiating Subaltern Resistance and Brahmanical Hegemony in Deepa Dhanraj’s <i>We Have Not Come Here to Die</i> ” Mr Indrajit Mukherjee, Assistant Professor of English, Nistarini Women’s College, Purulia, West Bengal, India

DAY 2: 8TH JUNE 2022	
10-11.45 am IST	Parallel Sessions 14, 15 & 16
10-11.45 am IST (Day 2)	PARALLEL SESSION 14: Dalit Feminism, Brahmanical Patriarchy (III) Chair: Dr Asha Singh, Assistant Professor, Centre for Studies in Social Sciences, Calcutta (CSSSC), West Bengal, India
Paper 53	“Disgust, Virility and Caste: A Few Notes on Brahminical Patriarchy” Mr Arijeet Mandal, Assistant Professor of Film Studies, Jadavpur University, West Bengal, India
Paper 54	“Dalit Women’s Bodies: From Docile to Resistive” Ms Talat, PhD Scholar, National Institute of Technology, Patna, Bihar, India
Paper 55	“Theorizing Anti-Casteism by Placing the Dalit Woman at the Intersection” Ms Atufah Nishat, MPhil Scholar, Centre for Studies in Social Sciences, Calcutta (CSSSC), West Bengal, India
Paper 56	“Situating the Caste and Gender-based Atrocities in Herstory of Dalit Women: A Reading of Dalit Feminism and Intersectionality” Ms Sanghamitra Baladhikari, PhD Scholar, Department of English, St. Xavier’s University, Kolkata, West Bengal, India
10-11.45 am IST (Day 2)	PARALLEL SESSION 15: Case Studies from History Chair: Professor Rup Kumar Barman, Professor of History, Jadavpur University, West Bengal, India
Paper 57	“Contesting Hindu Identity: Ambedkar’s Yeola Declaration and Youth League of Ambedkarites’ in Princely State of Hyderabad, 1935-1939” Mr Venna Abhilash, PhD Scholar, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India
Paper 58	“Caste of Anti-casteism: Critique of Maratha Seva Sangh” Mr Akshay Sawant, PhD Scholar of Sociology, Indian Institute of Technology Bombay, Maharashtra, India
Paper 59	“Why they Hate Manu? Colonial History, the Manusmriti, and Dalits’ Struggle for Emancipation” Dr Ashish Kumar, Assistant Professor of History, Panjab University, Chandigarh, India
Paper 60	“When Fists Write (of) the Past: Conceptualising Dalit Historiography through the Cultural Productions of Dravida Varga Aikya Munnani” Ms Sephora Jose, PhD Scholar, Department of Humanities and Social Sciences Indian Institute of Technology, Kanpur, Uttar Pradesh, India
10-11.45 am IST (Day 2)	PARALLEL SESSION 16: Stories of the Dispossessed Chair: Mr Anirban Ray, Assistant Professor of English, Presidency University, Kolkata, West Bengal, India
Paper 61	“Social Trajectory and Social Change in Y. B. Satyanarana’s <i>My Father Baliah</i> ” Mr Pragnessh I. Solanki, Assistant Professor of English, College of Agriculture, Waghai, Di-Dangs, Gujarat, India
Paper 62	“ <i>Bhimayana</i> : An Attempt to Reconstruct Dalit Memory and Dalit Consciousness” Mr Atmadeep Das, Independent Researcher, West Bengal, India
Paper 63	“Caste, Casteism and Anticasteism: A Critical Study of Gujarati Dalit Short Stories” Dr Manish Pandya, Principal, KSKV Kachchh Univeristy, Bhuj-Kachchh, Gujarat, India Mr Hitesh H. Siju, PhD Scholar, Department of English, KSKV Kachchh Univeristy, Bhuj-Kachchh, Gujarat, India
Paper 64	“Voice of the Dispossessed: A Study of Vijay Tendulkar’s play <i>Kanyadaan</i> ” Ms Aliya Saba Mirza, PhD Scholar, Department of English, Aligarh Muslim University, Uttar Pradesh, India

11.45 am-12 noon IST	Break
12 noon-1.45 pm IST	Parallel Sessions 17, 18, 19 & 20
12 noon-1.45 pm IST (Day 2)	PARALLEL SESSION 17: Conceptualising Anticasteism (I) Chair: Professor Meena Dhanda, Professor of Philosophy and Cultural Politics, University of Wolverhampton, United Kingdom
Paper 65	“Situating Knowledge: Towards an Anti-caste Pedagogy” Dr Anandita Pan, Assistant Professor of English, India Institute of Science Education and Research (IISER) Bhopal, Madhya Pradesh, India
Paper 66	“Language of Anticasteism: Satyashodhak Literature, Satire and Dalit Aesthetics” Dr Madhura Damle, Assistant Professor of Political Science, Presidency University, Kolkata, West Bengal, India
Paper 67	“Political Theory of Anti-Casteism: An Epistemic Enquiry in Ambedkar’s Philosophy” Dr Komal Rajak, Post-doctoral Research Associate, Indian Institute of Science Education & Research (IISER), Mohali, Punjab, India
Paper 68	“Theoretical Brahmins, Empirical Shudras, and Experiential Dalits: On the Impasses of Indian Social Science Practice” Mr Ankit Kawade, Centre for Political Studies, Jawaharlal Nehru University, New Delhi, India
12 noon-1.45 pm IST (Day 2)	PARALLEL SESSION 18: Queering Caste Chair: Dr Sowjanya Dharma Rao Tamalapakula, Assistant Professor, School of Gender Studies, Tata Institute of Social Sciences (TISS), Hyderabad, India
Paper 69	“Anti-casteism and LGBTQ+ Movement” Ms Sunanda Das, PhD Scholar, Tata Institute of Social Sciences, Hyderabad, India
Paper 70	“Queering Caste: A Study of R. Raj Rao’s Selected Fictions” Ms Srijita Saha, Assistant Professor of English, Jhargram Raj College, Jhargram, West Bengal, India
Paper 71	“Twice Untouchables: A Study of Dalit Queer Identity in R. Raj Rao’s <i>The Boyfriend</i> ” Dr Kiran Kalra, Assistant Professor of English, Padma Shri Padma Sachdev Government P.G. College for Women, Gandhi Nagar, Jammu and Kashmir, India
Paper 72	“Locating Transgender Justice in Babasaheb Ambedkar’s <i>Prabuddha Bharat</i> ” Mx S. V. D. Chandrasekhar, MPhil Scholar, School of Women’s Studies, Jadavpur University, West Bengal, India
12 noon-1.45 pm IST (Day 2)	PARALLEL SESSION 19: Theorising Caste and Anticaste Struggles Chair: Dr Anupama Mohan, Assistant Professor of English, Presidency University, Kolkata, West Bengal, India
Paper 73	“A People’s History of State: Caste Struggle and State-building in India” Dr Kuriakose Mathew, Associate Professor, School of Liberal Arts, P. P. Savani University, Surat, Gujarat, India
Paper 74	“Reading E. M. S. Namboodiripad on Caste: Problems of Theorizing Caste and Examining Populism as an Alternative Approach” Mr Subhayu Bhattacharjee and Ms Pemu Sherpa, Assistant Professors of English, Mirik College, University of North Bengal, West Bengal, India
Paper 75	“Education as an Antidote to Casteism in Y. B. Satyanarayan’s <i>My Father Baliah</i> ” Ms Sonam Gyelmo, Postgraduate Student, Yonphula Centenary College, Royal University of Bhutan, Bhutan
Paper 76	“Exploring Egalitarian Potentials of Anticasteism: Articulating an Ambedkarite Theory of Democracy” Mr Prateek Khobragade, MPhil Scholar, School of Law and Governance, Jawaharlal Nehru University, New Delhi, India

12 noon-1.45 pm IST (Day 2)	PARALLEL SESSION 20: Anticasteism and the Novel (II) Chair: Dr Md. Monirul Islam, Assistant Professor of English, Presidency University, Kolkata, West Bengal, India
Paper 77	“Dalit People: Race and Resistance in the Select Novels of Harishankar Jaladas” Mr Mohammad Jashim Uddin, Assistant Professor and Head, Department of English, Northern University Bangladesh, Dhaka, Bangladesh
Paper 78	“Caste and Outcasts: Casteism and Disability as Horrors of Post-Independent India in Real and Fictional World” Mr Atolanto Ghoshal, Postgraduate Student, Department of English, University of Delhi, New Delhi, India
Paper 79	“Caste Identity and the Situation of Women in Colonial India: Reflections on Matampu Kunhukuttan’s Novel <i>Outcaste</i> ” Ms Arpita Dutta, Independent Researcher, West Bengal, India
Paper 80	“Graded Caste Dynamics in Ratan Kumar Sambharia’s <i>Thunder Storm</i> ” Mr Vikaskumar Revabhai Solanki, PhD Scholar, Department of English and Foreign Languages, Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh, India
1.45-2.15 pm IST	Break
2.15-4 pm IST	Parallel Sessions 21, 22 & 23
2.15-4 pm IST (Day 2)	PARALLEL SESSION 21: Caste and Cinema (II) Chair: Ms Priyanka Das, Assistant Professor of English, Presidency University, Kolkata, West Bengal, India
Paper 81	“Representation of Dalit Characters in OTT Platforms: An Overview” Mr Imran Khan, Assistant Professor of Political Science, Diamond Harbour Women’s University, West Bengal, India
Paper 82	“Casting out Caste: Introspecting the Absence of Caste Representation in 21 st Century Bengali Film Genre” Mr Pijush Dutta, Undergraduate Student, Department of Bengali, Jadavpur University, West Bengal, India Ms Olivia Banerjee, Undergraduate Student, Department of Sociology, Presidency University, Kolkata, West Bengal, India
Paper 83	“New Outlook: Caste and Gender in <i>Writing with Fire</i> and <i>Spotted Goddesses</i> ” Ms Aiswarya T. S., & Ms Sweta Rath, Research Interns, Centre for Studies of Plural Societies, New Delhi, India
Paper 84	“Embodying Resistance: Body as Site of Collective Struggle against Caste-based Atrocities in Mari Selvaraj’s <i>Karnan</i> ” Mr Dipro Roy and Ms Prashanthie V., Postgraduate Students, Department of English, University of Hyderabad, Telangana, India
2.15-4 pm IST (Day 2)	PARALLEL SESSION 22: Anticaste Thought Chair: Mr Rajat Roy, Assistant Professor of Political Science, Presidency University, Kolkata, West Bengal, India
Paper 85	“Hari Prasad Tamta and Anticasteism in British Kumaon” Mr Deepak Kumar Arya, PhD Scholar, Centre for Comparative Literature, University of Hyderabad, Telangana, India
Paper 86	“The Iconoclast, the Conformist and their Caste Reformation: Contextualising the Ideological Conflict of Gandhi and Periyar” Ms Ashna K. Asok, MPhil Scholar, Department of English, University of Delhi, New Delhi, India
Paper 87	“Intellectual Praxis of Iyothee Thass: Revisiting the Construction of Anti-Caste Discourse in Colonial Tamil Nadu”

	Mr P. Sadasivam, Assistant Professor of History, Madras Christian College (Autonomous), Chennai, Tamil Nadu, India Mr Yogesh Mani D., Postgraduate Student, Department of History, Madras Christian College (Autonomous), Chennai, Tamil Nadu, India
Paper 88	“Resisting Caste: Theorising an Annihilationist Project” Mr Utkarsh Khobragade, MPhil Scholar, Centre for Philosophy, Jawaharlal Nehru University, New Delhi, India
2.15-4 pm IST (Day 2)	PARALLEL SESSION 23: Case Studies from the Field Chair: Dr Antara Ray, Assistant Professor of Sociology, Presidency University, Kolkata, West Bengal, India
Paper 89	“The Cremation Workers and the Pandemic: Interrogating Dom’s Touch and Dalit Immunity” Ms Sreemoyee Paul, Postgraduate Student, Department of Sociology, Presidency University, Kolkata, West Bengal, India
Paper 90	“Negotiating Caste and Politics: Rise of Matua Mahasangha” Ms Manisha Majumdar, PhD Scholar of Political Science, Jawaharlal Nehru University, New Delhi, India
Paper 91	“An Anti-Caste Discussion on the Representation of the Bhadrakol in a Twenty-First Century Text <i>Field-notes from a Waterborne Land: Bengal beyond the Bhadrakol</i> by Parimal Bhattacharya” Ms Soumili Das, PhD Scholar, Visva-Bharati, Santiniketan, West Bengal, India
Paper 92	“A Struggle for Identity: Examining the Plight of Nepali Dalits in <i>Badlindo Samaj</i> by Radha Rasaily” Ms Rohini Singh, PhD Scholar, Department of English, Sikkim University, Sikkim, India
4-4.15 pm IST	Break
4.15-6 pm IST	Parallel Sessions 24, 25 & 26
4.15-6 pm IST (Day 2)	PARALLEL SESSION 24: Conceptualising Anticasteism (II) Chair: Dr Madhura Damle, Assistant Professor of Political Science, Presidency University, Kolkata, West Bengal, India
Paper 93	“Ac’count’ing Caste: A Step towards Radical Anticasteism” Mr Vivek Kumar Singh, PhD Scholar, Centre for Political Studies, Jawaharlal Nehru University, New Delhi, India
Paper 94	“Theorizing ‘Dalit’ for Anti-caste Movements” Dr Kiran S. Agawane, Assistant Professor of Political Science, SRM University Delhi-NCR, Sonapat, Haryana, India
Paper 95	“Thinking Bureaucracy through Dalit Politics” Mr Venkata Narayana M. B., Assistant Professor of Sociology, Loyola College, Chennai, India
Paper 96	“Casteist and Casteless: A Theoretical Dilemma to be Solved” Mr Ragesh A. V., PhD Scholar, Department of Philosophy, University of Hyderabad, Telangana, India
4.15-6 pm IST (Day 2)	PARALLEL SESSION 25: Anticaste Poetry Chair: Ms Ishita Roy, Assistant Professor of English, University of Kalyani, West Bengal, India
Paper 97	“Apoplectic Verses of Meena Kandasamy’s <i>Touch</i> ” Dr B. Winmayil, Assistant Professor of English, V. V. Vanniaperumal College for Women, Virudhunagar, Tamil Nadu, India Ms S. Vetriselvi, PhD Scholar, V. V. Vanniaperumal College for Women, Virudhunagar, Tamil Nadu, India
Paper 98	“Portrayal of Caste in Modern Hindi Poetry: A Sociological Inquiry”

	Mr Surendra Kumar Jandu, PhD Scholar, Centre for the Study of Social Systems, Jawaharlal Nehru University, New Delhi, India
Paper 99	“Historicizing Anticaste Resistance of Bhima Bhoi” Ms Shibangi Dash, Assistant Professor of English, Gargi College, University of Delhi, New Delhi, India
Paper 100	“Interrogating Dalit Politics, Rethinking Anticaste Resistance: A Reading of Select Telugu Dalit Poetry” Ms Amrita Banerjee Mukherjee, Independent Researcher, West Bengal, India
4.15-6 pm IST (Day 2)	PARALLEL SESSION 26: Caste and Cinema (III) Chair: Mr Arijeet Mandal, Assistant Professor of Film Studies, Jadavpur University, West Bengal, India
Paper 101	“A Study of <i>Kaala</i> and <i>Karnan</i> as Debrahminising Narratives” Ms Aazhi Arasi A., PhD Scholar, Department of English, Stella Maris College, Chennai, Tamil Nadu, India
Paper 102	“Narrativizing Subjective Aesthetics and Caste-Identity Politics: A Semiotic Analysis of Pa. Ranjith’s Films <i>Sarpatta Parambarai</i> and <i>Madras</i> ” Mr R. Sanjay Pandey, Postgraduate Student, Department of English and Cultural Studies, Christ University, Bangalore, Karnataka, India
Paper 103	“Reception of Movies Based on Dalit Issues” Ms Alisha Chandra, PhD Scholar, Benaras Hindu University, Uttar Pradesh, India
Paper 104	“Beasts of Burden: The Dehumanized Dalit Consciousness in <i>Fandry</i> and <i>Kastoori</i> ” Ms Sreya Chatterjee, Postgraduate Student, Department of English, Jadavpur University, West Bengal, India
6-6.15 pm IST	Break
6.15-8 pm IST (Day 2)	PANEL DISCUSSION: Reflections on Anticasteism Chair: Professor Meena Dhanda, Professor of Philosophy and Cultural Politics, University of Wolverhampton, United Kingdom Discussants: Professor K. Satyanarayana, Professor, Department of Cultural Studies, The English and Foreign Languages University, Hyderabad, Telangana, India Dr Meena Kandasamy, Author and Activist, Tamil Nadu, India Professor Balmurli Natrajan, Professor of Anthropology, Department of Community Development and Social Justice, William Paterson University of New Jersey, United States
8-8.15 pm IST (Day 2)	VALEDICTORY SESSION Valedictory address: Dr Mahitosh Mandal, Convenor and HoD, Department of English, Presidency University, Kolkata, West Bengal, India

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